WELLESLEY COLLEGE

Wellesley College News

VOL. LIII. WELLESLEY, MASS., MARCH 29, 1945 NO. 20

'46 Programs Honors Plans Due April 14

All juniors must hand in a list of their electives for both semesters of next year to the College Recorder by Saturday, April 14. Also due April 14 are applications for Honors work, which may be made by sophomores as well as juniors.

In making out next year's academic schedules, the 1945-46 pamphlet, *Courses of Instruction*, should be consulted rather than this year's catalogue. The new pamphlet will be available soon at the Information Desk, and cards and forms to be used in reporting electives will be sent to all classes by resident mail Saturday, Mar. 31. If any student does not receive her forms, she should obtain them at the Recorder's office.

Students are advised to choose their electives carefully, taking any question to their class deans. They are welcome to visit classes of courses they may wish to take provided the instructor has no objections. For any Junior schedules received after April 14, a fine of $1 will be made plus an additional charge of five cents for every day after April 17.

The deadline for sophomores and freshmen in filling their electives is Saturday, April 21. At this time each member of the class of '47 must also hand in her academic plans for the next two years with a statement of her major and signature of approval by the head of that department.

Any junior whose credit ratio for the last three semesters is 2.0 may apply for either of the two Honor plans. Application blanks, available in the College Recorder's office, are to be presented to Dean Whiting, chairman of the Curriculum Committee, along with recommendations of the instructors concerned.

A candidate for Honors in a Special Field takes a minimum of 42 hours in her field, part of which is independent work. The comprehensive exam taken in place of the general examination is partly or wholly oral. Application may be made in either the sophomore or junior year. On the other hand, candidates for Departmental Honors carry the normal program and take the general examination in their major subject. In addition they do supplementary work under the direction of an instructor in the department and take a short oral examination covering that work.

In order that they might have a chance to ask questions about the two plans, Dean Whiting held a tea for juniors eligible for Honors work in the Recreation Building March 26.

Seniors to Take J.P.A. Examinations March 31 For Govt. Occupations

Junior Professional Assistant examinations open to seniors will be held at 1:30 in Pendleton on Saturday, March 31. Particularly needed for the Options, Business Analysis, Economics, Editing, Fiscal Analysis, Information, Personnel Administration, and Public Administration, but seniors from any department may take the examinations. A Civil Service examiner will be sent to Wellesley to supervise the examinations.

The Placement Office has just made arrangements for a Clerical Administrative Fiscal Examination for any undergraduates who would like a summer civil service job. Students who are interested must register at the Placement Office before April 6.

Trustees Vote Change in Rank For 17 Faculty

Change of rank for 17 members of the faculty has been announced by the Trustees of Wellesley College; the change will be effective next September. There are eight new professors, six associate professors, and three have received the rank of assitant professor.

From Visiting Professors Mr. Jorge Guillen, of the Department of Spanish, and Miss Ola E. Winslow, of the English Literature Department are now Professors. Miss Helen H. Law, of the Department of Greek, Miss Marion E. Stark, Mathematics, Miss Grace E. Hawk, English Literature, Miss Alice H. Armstrong, Physics, Miss Harriet C. Waterman, Zoology, and Miss Gladys K. McCosh, also of the Zoology Department, formerly Associate Professors, have been made Professors.

Miss Hedwig Kohn, of the Physics Department, and Mr. George V. Lantzeff, of the Department of History, have been changed in rank from Lecturer to Associate Professor.

Recent Assistant Professors, Mr. Bernard C. Heyl, of the Art Department, Miss Margaret E. Taylor, Latin, Miss Louise P. Wilson, Zoology, and Miss Helen G. Russell, Mathematics, have been made Associate Professors.

Miss Margaret K. Seikel, of the Department of Chemistry, Miss Gertrud B. Greig, of the Department of Economics and Miss Elizabeth Eiselen, of the Department of Geology and Geography have been changed from instructors to Asst. Professors.

Orchestra to Feature Wetherbee at Concert

The Wellesley College Orchestra will present a concert in Alumnae Hall on April 8 at 3:30 p. m. Lucille Wetherbee, concert mistress and President of Orchestra, will be the violin soloist.

Miss Wetherbee will play the Bach *Concerto in E major* for violin and orebestra. Also included on the program are the *Overture to Don Giovanni* by Mozart and Schubert's *Unfinished Symphony*.

The orchestra is under the direction of Harry Kobialka, conductor during the second semester. The concert will be open to the public.

Tree Day Fete To be Presented April 14 in Alum

Tree Day's grand performance will be held Saturday afternoon, April 14, at 2:00 in Alumnae Hall. Students are asked to come to the all-college affair on Saturday, rather than to the performance Friday, April 13 at 8:30, when alumnae, outside guests, and college employees are invited. Tickets are now on sale at the Alumnae Office.

Supervising Tree Day are the vice-presidents of each class. Under Anne Colcord '45, are Nancy Dunn '46, head of finances, Betty Lee Tucker '47, head of general arrangements, and Ansley Coe '48, freshman consulting member.

The committee chairmen are as follows: Lorraine Johnson '46 and Dorothy Proctor '46, scenery; Ruth Lewit '45, set design; Cynthia Stewart '45 and Kathryn Woodward '46, costumes; Joan Barker '47, Lighting; Martha Richardson '46, production; Virginia Gauntlett '46, make-up; Jessie Foster '45, programs; Ann Haymond '46, cover design.

'45 Promenade Will be April 7

"Senior Prom will be the high spot of the year!" claims Jean Suderlin '45, chairman of the dance scheduled for April 7 from 8:00 to 12:00 in the Alumnae Hall ballroom. As in past years, it will be a formal program dance with music by Chappie Arnold's Orchestra of Bradford Roof fame.

Committee heads, who have been working busily to insure a successful evening, are: Chris Peterson, assisted by Rachel Hall, in charge of tickets and programs; Pat Bo-

(Continued on Page 6, Col. 1)

"Boundless Possibilities" Found In Use of Plasma

Edwin J. Cohn Discusses Own Experimental Work in Blood Fractions

Professor Edwin J. Cohn, director of the Department of Physical Chemistry of Harvard Medical School, will speak in Pendleton Hall Tuesday, April 10, at 8:00 p.m. Professor Cohn will talk on his own work, "Blood and Blood-derivatives in War and Peace," illustrating his subject with slides and demonstrations. The lecture, open to all, is sponsored by the Lecture committee of the Departments of Chemistry and Zoology.

Professor Cohn's work has been largely experimental, but according to a New York Times editorial of October 30, has already proved radically important in treatment. Under war pressure it has jumped from the laboratory into practical use, and, continues the Times, future experiments have been said to offer "boundless possibilities." The results may almost entirely abolish use of whole blood in transfusion.

Working under a Rockefeller grant, Professor Cohn has broken down blood into its most important fractions. Each of these, according to the New York Times, has been found to have its own specific and separate uses. "Serum albumin is used widely in treating wound shock, its particular war value being that a smaller amount than of blood plasma is needed to accomplish the same work, continues the editorial.

Various "globulins" can combat many diseases. An account in *Science Magazine* states that a special amount of a globulin serum may be injected into the blood, supplying the particular chemicals which are needed to fight the specific disease, since often the blood itself is unable to manufacture the necessary amount. Considering the advance already made by Professor Cohn, medical men may look forward to a time when transfusions of whole blood may be eliminated, and a doctor may order the globulin chemicals in prescription. Professor Cohn will speak to Wellesley both of the work in separation of blood proteins for their therapeutic value and of the significance of the experiments.

After having graduated from Amherst College, Professor Cohn studied widely in the United States and in Europe. After serving as an officer in the Sanitary Corps of the United States Army during World War I, he became a professor in the Physical Chemistry Department of Harvard. Here he has carried on his experiments in blood proteins. He is the author of seven articles and a book on the subject. Besides being a member of many medical and scientific societies, since 1942 he has served as an honorary consultant to the Medical Department of the United States Navy.

Wellesley Girls Will be Trained In Washington

Among the few who left college long weekend for business trips were Miss Gladys Kammerer and Mrs. James Houghteling of the Political Science Department who traveled to Washington to arrange internships for juniors and seniors interested in working in government agencies this summer. Most of the internships will last a month, starting about the middle of May.

The travelers found internships for 14 girls. Phyllis Henderson, '46, and Ann Titchener, '46 will work in the Personnel Division of the Federal Public Housing Authority. The State Department will employ three Wellesley Juniors, Beverly Hooker in the Passport Division, Eleanor Stono in the Counseling Section of the Department Personnel Division, and Helen Warvel in the Training Section of the same department. Mary Alice Burgess, '45, will work in the International Brotherhood of Pulp, Sulfur, and Paper Mills' Workers of the A.F. of L. Laurel Cutler '46 plans to be assistant and "leg-man" for Jerry Klutz, editor of the "Federal Diary," a daily column in the Washington Post. Judith St. Clair '46 will be in one of the writing divisions of the Office of War Information, while the Procedure Division of the War Production Board will keep Barbara Conner, '46 busy. Evelyn Boise '45 will work in the Central Information Section of the War Labor Board. The Foreign Economic Administration will give internships to Barbara Rogers, '46 and Virginia Guild, '46. Claire Waldecker, '46 will be in the Examining and Personnel Utilization Division of the Civil Service Commission, and Mary Joann Lamb, '46 will work in the Federal Bureau of Prisons.

Intern Tasks

The interns will perform a variety of tasks including interview-

(Continued on Page 3, Col. 1)

McAndrew Will Speak For Art Department On Mexican Architecture

John McAndrew, visiting lecturer in the Art Department, will speak on "Mexican Colonial Architecture," April 3, at 4:40 in the Art Lecture room. Mr. McAndrew is especially interested in this subject, as he has spent the past few years in Mexico and has almost completed a book on the history and development of Mexican architecture from 1521 to 1821.

As curator of architecture for the Museum of Modern Art in New York City, Mr. McAndrew has had an opportunity to work with modern Latin-American and Pre-Colombian art. Mr. McAndrew is the author of several books published by the museum and has written numerous articles for current art magazines.

Mr. McAndrew received his S.B. degree *magna cum laude* from Harvard, and in 1941, got his masters degree in architecture from the same university. Before coming to Wellesley this semester, he was assistant professor of art at Vassar, visiting lecturer at New York University and at the University of Mexico.

Workshop Will Direct Four One-Act Plays

Four one-act plays directed by Theatre Workshop students will be presented Friday, April 6 to members of Barnswallows and students in the Speech Department. This bill will initiate the annual series of plays directed by students in Theatre Workshop and acted by members of Barn. Directors next Friday night will be Cynthia Stewart, Mary Lee, Patty Knapp, and Janet McMasters. The other two bills will be presented April 13 and 20.

News Business Board

Tryouts

Thurs. March 29

3:40 News Office

To Honor Miss Hazard At Memorial Services

Memorial services will be held in the Houghton Memorial Chapel at 4:30 p.m. on Easter Sunday for Miss Caroline Hazard, internationally famous educator and fifth President of Wellesley, who died at her home in Santa Barbara, California on March 19.

Born June 10, 1856, in Peace Dale, R. I., the daughter of Rowland Hazard and Mrs. Margaret Anna Rood Hazard, Miss Hazard devoted a large portion of her life to the advancement of education for women, the principal aim of which, she said, was to develop "the harmonious character." During the eleven years she was President of Wellesley, from 1899 to 1910, the enrollment of the college doubled, and similar expansions were made in other fields. The office of Dean was created; the Department of Hygiene and Physical Education was organized; the Wellesley College Choir, sponsored by Miss Hazard, came into being; the system of Durant and Wellesley scholars was initiated, and student government was established.

Eleven college buildings, including the observatory, the gymnasium, the library, and the four Quadrangle houses were erected during her administration. She built and lived in "Oakwoods," now the home of the Dean of Students. Miss Hazard is known to present Wellesley students as the donor of the collection of letters of Elizabeth Barrett and Rob-

Miss Caroline Hazard

ert Browning, presented to the College in 1930 in memory of Alice Freeman Palmer.

Cultured Humanitarian

Called by the *New York Times* "a woman of broad culture and deep humanitarianism," Miss Hazard was always strongly interested in the education of women. She herself went to Europe at the age of twelve to study art and music, and later attended Miss Mary A. Shaw's School in Providence University, which at that time did not grant degrees to women. In 1889 she was awarded an honorary Litt. D. degree from Brown and

(Continued on Page 5, Col. 1)

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TRIBUTE

Wellesley hears with reverence of the death of Miss Caroline Hazard, Wellesley's president from 1889-1910. When a great person lives fully and long the world is grateful. We at Wellesley are experiencing most directly the contribution of Miss Hazard's life. We are infinitely appreciative of the culture and development she gave to Wellesley. We are proud that a president of Wellesley was America's foremost woman educator. In the richness of her contribution there is inspiration for all of us.

Miss Hazard is remembered for the culture she brought to Wellesley. She was interested in almost all of the arts. She was a lover of poetry and a poetess, an admirer of painting and an amateur painter. Her interest in music led to a revolutionized music department. She was sincerely religious. By this breadth of interest she offered an invaluable richness to the college.

In addition to her cultural gifts, Miss Hazard achieved a great material development of the college. During her eleven years presidency, eleven buildings were erected. One of an esteemed and well-known family, she gave generous financial gifts to Wellesley. Miss Hazard was a close friend of Katherine Lee Bates. She was a tall, impressive woman, admired by her colleagues for her "self-control" and "gracious tolerance."

Few present students and faculty of Wellesley have known Miss Hazard, although she is part of our life today. We can at the least express our respect and a measure of our gratitude by attending the memorial service for Miss Hazard which Miss McAfee will lead in the Chapel at 4:30 Sunday. One who did know President Hazard as a colleague at Wellesley, Miss Vida Scudder, says of her: "The gracious personality of Miss Hazard brought to Wellesley College many rich values of a quite unacademic culture. Her gifts to us in the development of our musical resources and the enrichment of our Chapel services are a heritage to be permanently cherished. But dearer than these is the memory of what she was in herself."

TO THE EDITORS

As new editors we have something important to say to those who have preceded us. We want to tell them that we are proud of them, and proud of the improved *News* they are turning over to us. The faculty and students have praised with appreciation the work and high standard of this year's editors. Yet the progress of a paper is gradual and much of the total advance of the year's leadership is taken for granted. We who are to continue the work of Pat and Sel and Janie and the others are now realizing somewhat fearfully how well they did their jobs.

They leave a twofold task for the *News* of next year. The standard of a paper, particularly a high one, will not sustain itself. Our foremost task is to do our very best to maintain the standard already achieved. After succeeding in this we can face the final test of making a genuine contribution of our own to *News*. To live up to this year's editors, to those before them, and to the college, the present staff must accept the responsibility for accomplishing both tasks.

We who are new add a personal thanks to "our bosses" for the special training and help they have given us. In succeeding them, we have not stepped into an incomprehensible situation because for the past four weeks each editor has been giving her successor the suggestions and advice of a year's experience. They have given us an opportunity to learn what few previous groups who were taking over have been fortunate enough to learn. For the precedents they have set—for cooperation with the college, for improved make-up, and high standard of material, for the respect they have won from the college, for the spirit they inspired in the staff this year, we are proud of them and we thank them.

AGAIN EDUCATION FOR WHAT?

"Fundamentals of understanding and stability" are being demanded by the liberal arts student, according to the report submitted by the Student Committee on Long Term Educational Policy. It is significant that the dissatisfaction voiced with the current college program is concerned not with strictly vocational problems but rather with the essential question of how our generation can prepare itself to meet whatever may lie ahead. Convergence of many circumstances, primarily the circumstance of war, has illuminated for our generation the age-old search for the permanent in the midst of baffling change. A striking factor which complicates the search when carried out by young women is the essential ambiguity of the position of women in our society. Any examination of liberal education in an institution such as Wellesley must, therefore, accommodate a two-fold problem: What understanding and stability can be gained, for women, from a program of liberal arts study?

Any answer must, of course, in the end be achieved for each individual by herself after arduous struggle. But Wellesley College will be guilty of criminal neglect if it fails as an institution of learning to offer direction to the utmost of its capacity. The students are asking for *more time to think*, both during classes and outside of class. This means a systematic effort by the teachers to evaluate their own fields with respect to the whole of intellectual inquiry. This means less blind concentration by the students on their majors, and more careful selection of related courses. A more specific suggestion is that of the directed reading program for upperclassmen.

To achieve even a little will require patience and application on the part of both students and teachers. As students, we do not seek to evade any of the responsibility which is rightfully ours. It is, however, our right to demand that the College take care that its students will not later be able to say, "The fathers have eaten sour grapes and the children's teeth are set on edge." Meanwhile, let us take care that we do not, through indifference or lack of determination, act so that we set our own teeth on edge.

In Memoriam: Elizabeth Sherman Tucker 1925-1945

TUCK

Wellesley expresses deep sorrow at the death of "Tuck," two years song leader of the class of '46. Coming to Wellesley from the Northampton School for Girls, Tuck began an active collegiate life as song leader for Noanett and a member of Choir.

This year she was in charge of the tap-dancing chorus for Junior Show, served as Junior Social Chairman for Davis Hall and was a member of Phi Sigma Society. A sociology major, Tuck planned to enter social work after graduation. All those who knew Tuck will remember her for the spontaneous enthusiasm and cheerful attitude with which she approached life. We are grateful for our friendship with Tuck, whose innate spirit of kindness and good will she extended to us all.

Fire Marshall Cautions Civilians About Handling all War Souveniers

(ED. NOTE: The following has been sent to the college by the Wellesley Fire Chief who desires that all students read it).

Commonwealth of Massachusetts
Department of Public Safety
March 15, 1945.

To: Wellesley Fire Department.
Subject: Dangerous War Souvenirs in Possession of Civilians,

1. In cooperation with and having the approval of Major General Sherman Miles, Commanding officer, First Service Command, and Felix Gygax, Rear Admiral, U. S. N., Commandant, First Naval District, the following is submitted for your attention, with the request that such steps as may be available be taken by you to disseminate it in your city or town.

2. The attention of this office has been directed to several recent accidents involving the improper handling of military ammunition by civilians. A particularly serious one occurred on February 27, 1945 when a fifteen-year-old boy and his companion opened and ignited a 20 mm. anti-aircraft cartridge which they had found on the waterfront.

3. A source of such material, which is bound to increase as time goes on, is connected with attempts to bring or send home souvenirs by members of the Armed Forces now in foreign lands. Army and Navy regulations forbid shipment into this country of any explosives or inflammable materials by members of the Armed Forces. The Law Enforcement of the Division of the United States Customs Services eliminates much of such material illegally shipped. However, many souvenirs of this nature have been brought into the country and others have been taken improperly from war plants and are now in civilian hands.

4. Such souvenirs are usually described by the giver as safe, frequently due to ignorance as to their construction. In some cases an explosive device may have been partly disarmed, but if mishandled may still be capable of causing serious injury. Any civilian having in his possession military munitions which were designed to explode or ignite should have them checked promptly by a properly qualified official authorized as a bomb-disposal officer.

5. If any such article is found, notification should be immediately transmitted to the nearest police station, Army post, Navy or Coast Guard station, where the proper officer will be notified. Under the Massachusetts law, (Chapter 148, Sections 35 and 36), the Fire Marshal has authority to seize and dispose of any bomb or explosive found in the possession or under the control of any person, and notice may be served direct to this office.

6. It should be readily noted that the above information is of sufficient importance to merit the widest publicity, and it is, therefore, suggested that you can be of considerable service by communicating this information to the various agencies in your city or town who are readily in a position to circulate it. Much can be done of an educational nature through the schools and the local press. It will be appreciated if you will forward to me any material that is publicized in your locality.

E. H. Whittemore,
State Fire Marshal

New C.A. Board Assumes Office

Installation ceremony for the newly-elected Christian Association President and Board, who will guide the policy at C.A. during the coming academic year, was held in Little Chapel on Sunday, March 25. Ex-president Julie Burnet '45, presided at the gathering.

After thanking this year's board for their zeal and cooperation, which, she said, have made possible the success of Christian Association during 1944-45, Julie welcomed the new board, expressing a feeling of confidence that she was leaving the Association in capable hands. Presenting them with the silver crosses of the Student Christian Movement, she read a statement of the purposes and ideals of the Wellesley College Christian Association, and urged that they uphold them.

At the conclusion of the ceremony, each new member was presented with a yellow rose, and congratulated by the old board. The group then adjourned to the Well, where each old member was the hostess for her successor at supper.

The officers of Christian Association who were installed Sunday are Kay Warner '46, President; Eleanor Peck '46, Vice President; Margo Downing '47, Secretary; Sally Powell '48, Treasurer; Phyllis Robertson '46, Head of Worship; Ellie Stone '46, Head of Reconstruction; Hope Freeman '47, Head of Publicity; Nancy Potter '46, Head of Social Service; Margery Spindler '46, Subchairman of Social Service; and Mary Alice Cary '48, Head of Conference.

Slavic Society In New Venture For Wellesley

Those who are interested in the Slavic countries and would like to know more about them might do well to keep their eyes on a new group now being formed by Mr. Lantzeff and Mr. Schwarz of the Department of History. Although in an embryonic state at this point, when organized the group will probably be similar in purpose to the Alliance Francaise and the Deutsche Verein. Because the Slavic nations are becoming increasingly important in today's world, Mr. Schwarz and Mr. Lantzeff thought students might be interested in making an approach toward a sympathetic understanding of their cultures.

The group held their first meeting at ZA on March 16. The meeting was opened with a short talk by Mr. Lawrence Dame, art critic and editorial writer of the *Boston Herald*, who spoke on the "Influence of Russian Culture on America." Mr. Boris Berestneff, accompanied by his wife, entertained the group with selections on the balalaika and the guitar and sang Russian songs. He was assisted by Mrs. Edwin Watkins in vocal duets of gypsy music.

Future meetings will be on the man of Social Service; and Mary Alice Cary '48, Head of Consume order, the next one to be some time after April 15. On Sunday, March 25 those interested in the

(Continued on Page 6, Col. 3)

CA Round Table Discusses Racial Minorities in U.S.

"Brothers Under the Skin" or the American dilemna of race prejudice was the topic of a Round Table discussion sponsored by C. A. on Friday, March 23, in Great Hall of Tower Court. The discussion centered on three minority groups: the Negroes, the Japanese-Americans, and the Jews. Calvin Raullerson, a Harvard graduate student, and Barbara Scott, '45's Head of Forum, spoke on Negro discrimination; Emiko Ishiguro '45, on the problem of the Japanese-American; and Bill Blitzer, Head of the Christian Association at M.I.T., and Tex Wolens '46, on Anti-Semitism.

Mr. Raullerson spoke on the prevalent ignorance and lack of understanding of the Negro problem and advocated that it be brought into the open through diagnosis and discussion. "Wherever we confront this problem," said Mr. Raullerson, "there is a denial of it. This denial shows the underlying tension that exists." He went on to speak of specific cases of discrimination against the Negroes in the United States and cited the restrictions prohibiting Negroes in many Wasbington theatres as an example. Mr. Raullerson stated that this discrimination conflicts with our traditional ideal of American democracy, but expressed the hope that it will find an ultimate solution.

Barbara Scott suggested political action as a possible means of dealing with the Negro problem. "By making the Fair Employment Practices Committee permanent and by extending its powers, we would have a partial solution to economic discrimination against the Negro," she said. As a cure for the social and political problems of the Negro, she suggested political action through laws for better education and abolishment of the poll tax . . "Pressure can be brought on congressmen and senators," Barbara stated, "to pass laws favorable to the Negro. It will be a slow process but it will have results."

Washington Training -

(Continued from Page 1)

ing government personnel to planning recreation for high-school employees of the State Department, acting as executive secretary for a committee preparing minutes, gathering and collecting documents and agenda, and answering requests for information on policies of the War Labor Board.

They will report on meetings in the departments and perhaps even in Congress, do research work, or prepare results of inquiries in rough draft. The internships will involve leg-work and clerical work, and they will also give the students a chance to observe and to participate in the operating of a Washington agency. Said Mrs. Houghteling, who was an intern in Washington once herself, "It is my belief that the interns get a great deal out of the experience, brief as it is, and that the agencies receive definite assistance in return for their instruction." Housing arrangements will be made through the Wellesley Alumnae Club in Washington, and many of the students have great plans for the things they will do together. They hope to meet at least once a week and discuss their experiences and bits of information collected.

Grads Outline Opportunities For Physicists

Opportunities open to college graduates in the field of physics will be discussed by three Wellesley alumnae on April 6 at 4:40 in Shakespeare House. The gathering is sponsored by the Placement Office and the Department of Physics. Betty Preston, '44, Emily Ruthven Tremain, '43, and Jessica "Dee" Stewart, '16, will speak on the basis of their personal experience.

Connected since her graduation in December 1943 with Sperry Gyroscope Company, Betty Preston now designs all coils for the company. Emily Tremain, who is an instructor in the Navy V-12 program at Wesleyan University, will discuss what teaching has to offer, along with a few of the problems connected with the profession.

A patent lawyer specializing in radio, Jessica Stewart is being sent here by the International Telephone and Telegraph Company to interest graduates in patent work. Before becoming a consultant for that company, she was with the Patent Office in Washington. According to Miss McDowell, Chairman of the Physics Department, her work is fascinating and suited for girls who are interested in science without laboratory work.

La Tertulia Presents Good Neighbor Program

This semester's meeting of La Tertulia was held Wednesday, March 17 at 7:30 in Shakespeare. After a welcome by the president, Elizabeth Thornton '45, the students of the Spanish 102 classes presented a program on "Our Good Neighbors, the Latin American Countries." Short pieces about each country were given, and each girl displayed the flag of the republic she represented. Two Colombian and one Spanish dance were also given.

Everyone at the meeting received a copy of the new magazine *Mannana* written by the students of Spanish 310. Anyone wanting a copy may get one at the Spanish offce.

Senorita Oyarzabal, adviser to La Tertulia, was in charge of the program.

Entries for both Poetry Prizes are due by Tuesday, April 10. Miss Manwaring, Head of the English Department, urges that students trying out for these prizes be certain to turn their contributions in before the deadline.

Thrift Shop Holds Drive For Clothes

Thrift Shop is holding its final clothing drive of this semester from March 24 through Saturday, March 31. Contributions of clothing to the Thrift Shop aid Wellesley students. Profits from Wellesley-donated items go directly in a fund which President McAfee allocates to cover such student emergencies as medical and dental care. Thrice yearly, the Thrift Shop collects the discarded clothes of Wellesley students.

Proceeds from Thrift Shop sale of clothing contributed by Wellesley townspeople are donated to the Wellesley Friendly Aid, the local welfare society which provides money for food, clothing, and medical care for the needy. Thrift Shop thus supplies two welfare organizations. The Thrift Shop, a non-profit organization, enables people to purchase items of good quality at a low cost.

Thrift Shop originally started as a rummage sale sponsored by Mrs. Hamilton MacDougall, wife of the late Professor MacDougall, former head of the Music Department at Wellesley. Proceeds of the sale were donated to the Red Cross and to the college "for the aid of students." A shop was opened in 1927 when rummage sales were no longer in style. For two years, Thrift Shop was located over Liggett's Drug Store in the Square, but it grew so rapidly that a move to a larger store was necessary. Thrift Shop has been at its present location on 34 Church street for sixteen years.

Formerly selling only clothing, the Thrift Shop soon expanded to include antiques and gifts. Wellesley College alumnae contributed the first items, and proceeds from the sale of Gift Shop articles, with the exception of those on consignment, are donated to the President's Purse. Also located at the Thrift Shop is the Theatre Ticket Agency. The twenty-five cent service charge for reservations constitutes an accumulated service fee which is donated for the aid of Wellesley students.

Naomi R. Thomas, Wellesley '23, has managed the shop since 1927. Members of the Board of Trustees, which act in a supervisory capacity, are Dean Ruth Lindsay, chairman; Mr. Wilfred Hooper, superintendent of building and grounds, and Mrs. Gardner Russell, Wellesley '23.

Names Kept Dead Secret When Faculty Talk Shop

by Mary Lib Hurff '47

Next Wednesday, at the quarterly meeting of the Faculty Shop Club, someone will rise and say some profound things. Who? About what? "Heavens," whispered Mr. Schwarz, a member of the committee that selects the speaker, "only he and we know, and we try to forget as soon as we ask him!" And that is the way Faculty Shop Club has been doing things for thirty years.

Started around the time of the last war by Professor Mary Whitin Calkins, the club originally consisted of about forty members of the faculty who met informally once a month to "talk shop." Meetings were decidedly informal, recalls Miss Louise S. McDowell, a charter member, who remembers one session in which Miss Pendleton and Mr. MacDougall, elaborately apparelled as waitress and butler, served their fellow-members "in grand style!"

They convened in the faculty lunch room at the beginning, a room that, protected by fire doors, had survived the College Hall fire and is now one corridor of the geology museum. A condition of membership then was that one should be engrossed in some original research and be willing to tell the others about it if he were asked; and now, although the membership has risen to almost seventy and qualifications are no longer so rigid, the prime purpose of the organization is still the exchange of information about research in the members' fields.

The "secret society" atmosphere began with a very practical purpose—if the topic of the speech were announced, people who "didn't think they were interested in that sort of thing" would probably stay away and miss something they should have heard. It has evolved, however, into a tantalizing guessing-game, for the lady on your right, who has been speculating with you about who the speaker of the evening might be, may listen attentively to the chairman's ambiguous introduction, look around expectantly, then rise and begin her speech! Questions and round-table discussion follow the talks; Miss McDowell can think of only one time when the system did not result in great intellectual enrichment for all present. An optimistic physicist undertook to explain her own simplified version of Einstein's theory—and somehow it just didn't work out.

When Tower Court was built the club met in the small dining room there, later moving to Horton House. In addition to Mr. Schwarz, the committee in charge at present includes Miss Mary L. Coolidge, Miss E. Faye Wilson, and Miss Gabriella Bosano. The four members of this committee are elected each year, with one member always continuing from the previous year; their main function seems to be to forget, in unison, all about the speaker of the evening.

Carillon To Be Played Easter Sunday Morning; Concert On April 15th

Because of the memorial concert for Miss Caroline Hazard on Easter Sunday afternoon, the carillon concert formerly scheduled for then will be postponed to Sunday afternoon, April 15. On Easter Sunday there will be a half hour of carillon music before and after morning chapel.

Playing the carillon on Easter Sunday will be Miss Florence Risley, head of Cazenove Hall, Mrs. William C. Scott, lecturer in Hygiene and Physical Education, Gwendolyn Werth '48, Helen Rise '48, Joan Lancaster '48, Mary-Ann LeBedoff '48, Judith Brown '48, Ruth Wick '48, Joanne Reiman '46, Betty Hart '48, Nancy Kent '48, Nancy Bartram '48, Ruth Lyons '48, and Elsa Ekblaw '48.

Wellesley and Harvard To Give Joint Concert

On Wednesday, April 11 at 8:00 o'clock in Alumnae Hall, the Wellesley Choir and Harvard Glee Club will give a joint concert. Of a decidedly different nature from those of former years, the program will feature variety in secular music. Selections will include numbers from Gershwin's "Of Thee I Sing," "Porgy and Bess," and pieces by Irving Fine.

Selections will also be sung by each choir alone. Together with sixteen Harvard men, the Madrigal group will render a few old favorites. The concert will be preceded by a supper for both choirs.

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Student Education Report

SILHOUETTE: Harriet McAfee Brow '45, Chairman, Student Education Committee.

"I get up at 7:00 every morning and go to bed at 10:30 every night; sometimes I stay up until 10:45 for a party, but I go to sleep anyway; I have walked twice around the lake and have never been in the swmming pool; my burning ambition is to graduate weighing just what I did when I came; I'm majoring in History which is the best major of all." Harriet Brown, '45, neatly disposed of all of our obvious questions in one long rapid sentence.

We were thinking up some more questions to ask, but Hattie started in again: "Theology, liberal education, politics are my passions." Theology? Well, she is Head of Worship and who but a theological philosopher could define college as the place where sophomore year you think about men and senior year you think about Man? Once, too, she admits she doubted the tragedy of existence until her first set of college exams came around, and, needless to say, she doubts no longer.

What about liberal education? "Public High School education is the answer to prayer," says Hattie. She also finds dealing with educational policy in the Student Sub-Committee on Long Term Educational Policy, of which she is the chairman, the most interesting and stimulating work that she has don in college. Hattie plans to continue this interest with teaching history in high schools after graduation.

And now politics. "I'm an avid Democrat, I read the *New Republic* every week and trample on *Time* just as often" she said gleefully. The only *Time* fit to be published and to escape such treatment, says Hattie, was the one with Captain McAfee on the cover. (For the benefit of those who know Captain McAfee only as commanding officer of the WAVES and president on leave of Wellesley, she is also Hattie's aunt).

Passion for Music

Music, all forms, is another of Hattie's passions. "Bach has no peer," according to Hattie, and, according to Hattie's friends, Hattie has no peer when it comes to writing songs—produced on any and every occasion. She is also a welcome addition to Tower Court because she plays the piano by ear. And her singing career at Wellesley started when she was Freshman Song Leader for Munger. "I used to sing before breakfast, but when my friends stopped talking to me for a month I took the hint." Undoubtedly they prefer her when she sings as the "pint" in the famous "Three Quarts and a Pint" Quartet.

By this time we were still writing down Hattie's opinions on politics so we almost missed the following sentence which explains her amazing speed. "I'm always in a hurry because I don't like to be in a hurry. If I hurry for fifty years, then maybe I can retire for twenty years, take life easy and look at a sunset." Everyone, including Hattie, hooted.

Hattie comes from Binghamton, New York, and more recently, from Princeton. She graduated from Binghamton High School, has a "magnificent" brother, married, unfortunately, to a Smith girl; a "unique" sister whose letters keep all of Tower Court West's third floor amused; loves liver, turnips, parsnips (she once had a doll called Parsnips); hates spring, loves fall, cold and skiing. Last year she was Vil Junior for Crofton and junior member of Superior Court. The year before she was treasurer of her class.

Problems Such As These

Hattie's main problems seem to be (1) her hair and (2) her penmanship, both of which have their own distinctive Brown characteristics. Her friends say she spends all her spare time putting the former up and taking it down while they spend all their spare time deciphering the latter. It seems that Hattie had chicken-pox when her class in grade school was learning how to connect letters into writing so she developed her own form which resembles a combination of Russian and German script.

"You might say," grinned Hattie, "that my friends are the most interesting part of my college career. My date for the house dance said he came just because of them." So we turned to see what Hattie's friends had to say about her. Bebe Reppert Wilmerding, Hattie's roommate, offered, "Hattie has her feet on the rocks, but she walks as if time and tide wait for no man; she is like a kettle the top of which is just about to blow off." Koko Ishiguro muttered something about "rapidity of conversation."

But what about Hattie's serious side? Oh yes, she has that too, and her friends all chorused Hattie's favorite sentence: "A definitive statement should be redefined in order that its infinite ramifications be rendered significant."

Ed. Note: The remainder of this report wil be printed in next week's *News*.

Introduction.

Wide dissatisfaction with the liberal arts program as it now stands has been voiced by students at Wellesley. This dissatisfaction may be best seen in tho typical senior comment, "I don't know what my college education has been driving at." The committee feels that the origin of tbis unrest lies in the students' growing realization that they are not equipped with even the fundamentals of the understanding and stability that the world is already demanding from them as "liberally educated" persons.

This indicates, we feel, that the underlying purpose of the liberal arts program upon which Wellesley students have embarked has not been made sufficiently clear to students. We think that the humanistic emphasis necessary to liberal education has been obscured by the following: 1. overspecialization, 2. lack of directed thinking about liberal education, and 3. tbese two tendencies as they are seen in the presentation by some teachers of their own material.

TOPICS CONSIDERED

In studying the problem of how to illuminate the purpose of a liberal education for the entire student body, the committee has considered the following topics: the nature and values of liberal education; teaching and learning; curriculum essential to the attainment of the values of liberal education; the academic program of each year's study; the advisory system; extra curricular activities and the marking system. Our report consists of a rather generalized summary of our study; the committee members are more than willing to discuss specific steps in our inquiry wherever such discussion may be desired.

We believe that the liberally educated individual is one who lives a purposeful life. Such a person thinks accurately, independently, and imaginatively, understands and evaluates, and on the basis of such thought, acts responsibly in a social context. The liberally educated person admires the potentialities of man while maintaining a deep sympathy for his weaknesses. We believe that these aims are best achieved by a study of man in his social and creative aspects, as a physical, rational, and religious being. We feel that the college must re-direct its efforts toward the achievement of these attitudes and ways of thinking in its students.

1. TEACHING AND LEARNING

Education is an activity of mental growth in the process of which both teacher and student participate. College courses should constitute opportunities for the stimulation and guidance of interest, for the reading, listening, reflecting, writing, and talking through which intellectual growth is achieved. It seems to us that the teacher's responsibility, as the guide to the student, is two-fold: that of constantly exploring herself to keep ever-fresh the intuitions of the experiences of learning so that she may recognize and take advantage of the manifestations of them in her students; and that of conveying the material of her particular department of human thought in such a way that its origins, concepts, implications, and functions are shown in true relationship to the remainder of the field of human thought.

We recognize our responsibility as learners for, by indicating our desire to do work of college level, we have agreed to prepare for and participate in the cooperative venture of education. We are aware that many of us fail to fulfill our promise to the limit of our capacity. We also feel, however, that those who, in widely varying degrees, do not accept full responsibility of exploring the ways to achieve a truly liberal education, may not have been meaningfully helped to a sympathetic understanding of what the values and means of attainment of a liberal education can be.

CRITICISMS OF TEACHING

We feel that the guidance we have received from our teachers in learning to think has been in some cases insufficient, with the result that while a considerable part of our college experience has proved intellectually challenging and satisfying, a large proportion of it has been of little significance to us. We wish to emphasize, however, that it is only because we have known excellent teaching at Wellesley that we can criticize what seems to us to be poor teaching.

We have had few teachers who have been unsatisfactory in every respect. We have had teachers whose methods terrorized classes; but they have taught us to think. The same has been true of the teachers whose classes were so dull that we forced ourselves to think out the significance of what we were studying in order to derive what value we could from the course. Sometimes, the lack of conviction in a teacher has provided the necessary impetus for the development of convictions of our own. These teachers have in a sense succeeded; but we regret that any portion of the little time we have to spend in college has not been utilized to the fullest advantage.

GOOD TEACHERS

The committee feels that the good teacher is one who encourages a growing sense of cooperation, responsibility, and self-confidence in her students. The good teacher makes us feel that any honest thinking, though faulty, is still good because it is thinking. She gives immediate attention to the student who, through honest misunderstanding, asks questions seemingly irrelevant; she tries to clear up the misunderstanding by talking, instead of treating the question as irrelevant and passing on. She conducts the exchange of ideas at a level of cooperation if possible, rather than presenting hers as the definitive idea in the "mature-scholar-to-the-immature-pupil" manner that we have sometimes seen. And, in the interest of encouraging the expression of the students' ideas (in class-room discussion, papers, quizzes, and examinations) she dispels the students' very real fear that the teacher regards their work as an unworthy contribution. She asks questions in class for the purpose of honestly clearing up confusion occasioned by the material under discussion, not for the purpose of recalling attention or tripping up the student on details. She keeps the general trends of the lecture always clear, relating illustrative details so that they illuminate rather than obscure the main issue.

The student must accept her responsibility if education is to be a cooperative venture. However, the good teacher, who has a considerable head-start in learning, will desire to stimulate her students to an active and understanding participation in the process of becoming liberally educated.

—0—

Dr. Minear to Lecture On Theological Study

Dr. Paul S. Minear, Associate Professor of New Testament Interpretation at Andover Newton Theological Seminary, will give two lectures at Wellesley on "Form Criticism as a Method of Study of the Gospels." The first lecture on Monday, April 2, at 7:30 in Pendleton, will be on the method of study. The second lecture on Monday, April 9, at 7:30 in Pendleton, will be on the theological implications of this method of study.

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1945 Officers Entertained At Alumnae Dinner

Class officers, house presidents and heads of organizations from the class of 1945 were introduced to the Alumnae Association at a dinner held by that organization at the Recreation Building, Tuesday night, March 27. The Alumnae Association was represented by the Student Interests Committee, who sponsored the dinner, Mrs. Haffenreffer, Senior Alumnae Trustee, Mrs. Paul Mansfield, Executive Secretary of the Alumnae Association, and other Alumnae from this area. The program included a welcoming speech by Mrs. Clement Stodder, chairman of the Student Interests Committee. Mrs. Mansfield talked on the history of the Alumnae Association, and other alumnae gave short talks. Miss Dorothy Belt, Alumnae Fund secretary, explained to the students their part in the current membership drive. Each house president will be the captain of a team including the seniors in her house, whose aim it will be to have 100% membership of all the seniors in her house in the Alumnae Association.

Miss Hazard -

(Continued from Page 1)

an M.A. from the University of Michigan. In 1905 Tufts College bestowed upon her the honorary degree of LL.D., and in 1925 Wellesley also presented her with an LL.D.

Not engrossed solely in education, however, Miss Hazard was an author, painter, and historian in her own right. She contributed many essays, reviews, and poems to magazines, and published twenty volumes, among which was her editing of the philosophical writings of her grandfather, Rowland G. Hazard. Her other books include a collection of her addresses at Wellesley, published in 1925 under the title *From College Gates*, and several studies of life in Narragansett. Miss Hazard interested herself in the preservation of historic landmarks. Her talent for painting continued; in 1941 she held an exhibition of her most recent painting of her California surroundings.

With other members of her family, Miss Hazard initiated the "Three Sisters' Choir Fund" for the "support and encouragement of choir singing at Wellesley." She founded and endowed the Katherine Lee Bates Professorship in English Literature and the Caroline Hazard Professorship in Music, and after her retirement continued to make gifts to the college.

Radio Will Broadcast Truth or Consequences For Greek Relief Fund

"All the paraphernalia of the real thing" is the way Allaire Urban, '45's Head of Radio, described the Truth or Consequences Show to be broadcast at 7:30 p.m. on April 3. This entertainment, complete with a script from the New York show, is for the benefit of the Greek War Relief.

Miss McCarthy of the Greek Department will be the Master of Ceremonies, meting out consequences to ten contestants, about half of whom will be members of the faculty. Names of these faculty members, chosen beforehand, are being withheld as a "surprise". Student contestants will be chosen at random from the studio audience.

Despina Malakos '45 and Calliope Anes '45, dressed in original Greek costumes, will take contributions to the Greek War Relief at the door.

"The best way to find out about it is to come and see the show yourself. We promise a very lively time," concluded Allaire Urban. Since WBS goes on the air at 7:15, there will be special entertainment, "original and funny," until 7:30 when Truth or Consequences gets under way.

Post-War Group To Hold Meeting Sunday Evening

"The Social and Economic Problems of the British Empire" will be the topic of discussion at the next meeting of the Post War Problems group. This will be the third open discussion of the group and will be held on April 3 at 7:30 at Tower Court.

Speakers of the evening will be Miss Judith Williams of the History Department, presiding; Alice Birmingham '46, Margaret Keeney '47, and Tara Pandit '47.

This is the last in the series presented under the joint auspices of the Faculty Committee on Post-War Problems and Forum. The other two countries discussed were Russia and China.

Perry and the rest of the second balcony missed the clinch scene of "The Barretts" when the Wellesley girl in the row behind screamed,

Red-Cross Hits $1000 Over Top

Wellesley's Red Cross Drive exceeded its $4000 quota with a total to date of $5327.

Miss Carol Roenm, faculty advisor to the Student Red Cross Committee, gives credit for the great success of the recent drive to Gloria Downs '45, chairman of the committee, and to the dormitory canvassers.

Of this amount students contributed $3288.82, which is $2.41 per capita. 187 employees gave $260.20, or $1.87 per person, while 272 members of the faculty and the administration contributed $1,778.00 or $6.53 per capita. The highest per capita for any group is $14.04 from the Heads of Houses. The dormitory with the highest per capita is Eliot with $5.54.

Stated Miss Roehm, "The college has fulfilled again a responsibility and a privilege, To Gloria Downs, and the persistent canvassers in each dormitory, to the faculty representatives and Heads of Houses, and solicitors in the administration go the credit for carrying through the drive. But to the members of the college as a whole whose sense of obligation spurred them to contribute generously, is due the real credit."

Further contributions may be turned in to Miss Johnsen in the Comptroller's Office in Green.

Perry was sitting in a taxi in the Framingham station when some Wellesley girls piled in. They assumed that the driver knew their destination and were quite surprised when they landed in the Framingham Reform School.

There was the Freshman who evaded her persistant date at the house dance by telling him that she was the maid, and had to leave to scrub the john. Complications set in when he interrupted her conversation with the Kerby-Millers to ask if she had finished her task.

Railroad Agent Comes Next Week

Orders for railroad tickets for the summer recess will be taken by the Railroad Agent, in the College Government Office, 140 Green Hall, from 9:15 to 12 and 1:00 to 4:15 on the following days:

A through F	April 3
G through M	April 4
N through Z	April 5

Students are reminded that it is essential that they order their tickets at this time so that the railroads may make extra accommodations on the trains leaving Wellesley and Boston. As was the regulation last semester, these orders cannot be cancelled except by special permission of the Dean of Residence, and at such times, the students must pay for the original order.

The final examination schedule will be posted in the houses and at the Information Bureau on April 1.

Miss MacDowell Gives Annual Radio Lecture

Miss Louise McDowell, Head of the Physics Department, will present her annual lecture on radio on Friday, March 30, at 4:40 p.m. By means of practical demonstrations Miss McDowell will explain how speech and music are carried from radio station to receiving set, and there will be a movie to illustrate the lecture, as well as a simple radio receiver and electric oscillator for use in the demonstrations.

Though the lecture is being given primarily for the benefit of the physics classes, everyone is welcome. It will be held in Pendleton Hall.

Wellesley Delegates At 7 College Meeting

Representatives of seven major women's colleges met at Smith College last weekend to discuss problems of student government. Delegates attending for Wellesley were Caroline Hadley '45, Cora Parce '45, Suzanne Carreau '46, and Alice Dodds '46.

"The part that student government can play in setting the tone of the college," "The judicial system," and "The particular problems of extra curricular activities" were the topics for the three discussion meetings of the conference. The relation of curricular to extra-curricular activities, indoctrination of freshmen, academic and social honor systems, elections, financial and pointing systems were among the sub-topics presented for group consideration.

This conference gave each college a chance to present their individual methods of student government, to get new ideas, and to discuss current problems, of new and old origin that faced the officers of the governing organizations.

Colleges represented this year were Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Vassar, Smith, Wellesley, and Sarah Lawrence as the guest college. Next year the conference will be held at Bryn Mawr.

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Sunday thru Wednesday

Humphrey Bogart - Lauren Bacall

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"TO HAVE AND HAVE NOT"

—Also—

Martha O'Driscoll - Noah Beery, Jr.

In

"HI BEAUTIFUL"

Thursday - Friday - Saturday

Ella Raines - Charles Laughton

In

"THE SUSPECT"

—Also—

Fibber Magee and Molly

In

"HEAVENLY DAYS"

STAGE

Elizabeth Bergner in "The Two Mrs. Carrolls." Final week — SHUBERT

Carousel with John Raitt, Jan Clayton. New Theatre Guild play. Through April 14 — COLONIAL

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"Dinner for Three" with Harry Ellerbe, Miriam Secgar, Stanley Logan. Opening April 2 for two weeks

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Metropolitan Opera April 5-12

Ballet Russe, April 23-28

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Campus Critic

Wright's Book "Black Boy" Is Sobering Autobiography

Richard Wright, one of the most compelling American writers, has written a powerful new book, *Black Boy*. It is a book that all of us ought to read for a lesson in skilled writing, in the use of words which make us enter into a feeling.

But this autobiography of the first twenty years of a writer's life should also be read for another reason. It should be read by everyone who has ever gone to church, by everyone who has ever made confession in church or in private prayer, by everyone who has ever read and felt a patriotic stirring in the Declaration of Independence and the Constitution of these United States. And it should be read with shame and an impulse to action. It is as bitter and specific an indictment of irrational tyranny as the list of George III's actions in the Declaration of Independence.

Richard Wright has written the true story of how a sensitive, intelligent and now-articulate Negro boy felt growing up in the South. In his early years he had to face "only" poverty and insecurity, but while still a child he learned about "white supremacy" from events like the unpunished, unavenged murder of his uncle so that white men could get the uncle's business. He grew up in a culture which taught and forced him to lie, to abandon self-respect and simulate respect for others who were different only in a minor physical characteristic—and in the social position that characteristic gave them; he was urged to fight and almost to kill for the menacing entertainment of white men. The development of a mind receptive to impressions has not been shown so well since James Joyce's *A Portrait of the Artist as a Young Man*, but in *Black Boy* we do not find the artist who can insulate himself from a sordid environment in his art, but the artist in a social milieu which impinges continually on his consciousness.

Black Boy is a beautiful book in the sense that it is filled with fine writing. But it is an ugly and horrible book to read because it is filled with the degradation of "men" who are forced into bestiality, brutality, slavering humility, disgusting fear and an animal life of food and sex, by an unbearable culture. The only triumphant note in it is the reader's realization that out of this mess one exceptional man has been able to create vital words strung together tensely and meticulously. The book is an artistic triumph.

Richard Wright escaped into the North, which is comparatively—and only comparatively, as any slightly observant Northerner will admit—free of prejudice, but he escaped with a mind rooted in Southern culture, as he says. The propagandistic triumph of the book is that he has written something which should stimulate every white reader to disgust and to ameliorative action at least. I earnestly advise every college student, Northerner or Southerner, to read *Black Boy* with the sober attention it deserves.

H.R.S. '45

Senior Prom -

(Continued from Page 1)

land, date bureau; Ginny Spake, Prom Maids and ushers; Jean Kineke, refreshments; Mary Helen Steinheimer, head of entertainment and orchestra; and Betty Childs, general arrangements.

Traditions

Connected with Senior Prom are numerous traditions. The Junior Class President not only is invited but also leads the grand march. The college unofficially turns co-ed for the weekend with Saturday night given over to many private dinners and Sunday (weather permitting) set aside for picnics.

Perhaps the tradition most popular among Seniors is that of Prom Maids selected from the Sophomore Class. Prom Maids assist their big sister class in dressing, take care of flowers, help the maids announce dates, turn down seniors' beds, and clean up their rooms. Then, at the dance, they pass refreshments, check coats, and clear away the debris at the close of the evening. They will wear white dresses, blue crepe paper aprons, with blue ribbons in their hair.

This year's Prom Maids will be: Hope Wilson, Kathy Thayer, Elizabeth Sullivan, Barbara Britton, Katherine Buchanan, Camilla Chandler, Ann Cleland, Jean de Beer, Allyson Dudley, Patricia Headland, Marjorie Hoskin, Mary Elizabeth Hurff, P. K. Kennedy, Susan Kuehn, Rosalind Morgan, Persis Owen, Sue Palmer, Jane Pate, Jean Philbrick, Joan Rosencranz, Mary Alice Ross, Lotchen Vondersmith, Mary Wilbur, Doris Getsinger, Marian Hughes, Henrietta Richardson, Jean Ferris, Phyllis Fisher, Sue Ferris, Emily Fensterwald, Jane Miller, Jean Beaverson and Martha Harp.

The newest tradition is that of ushers who introduce the girls and their escorts to the receiving line. The ushers include those married seniors whose husbands cannot be present, the newly elected head of College Government, and the Chief Justice of the Superior Court.

The receiving line will consist of Elizabeth Slaughter, president of the senior class, Jean Sunderlin, chairman of prom; Miss Lucy Wilson, 1945's class dean; Mrs. Ewing, an honorary member of the class; Miss Ruth Lindsay, Dean of Residence, and, if possible, Captain. McAfee.

The seniors have invited the following members of the faculty and their wives to be patrons and patronesses; Dr. and Mrs. Lehmann, Mr. and Mrs. Vandermueleen, Mr. and Mrs. Pilley, Mr. and Mrs. Zigler, Mr. and Mrs. Kerby-Miller, and Mr. and Mrs. Procter.

Musical Comedy Lacks Vitality

Upon entering the streets of Boston after seeing *Much Ado About Love*, the spectator is bound to be disappointed by the sombre coloring of the city. For he has just viewed in the gorgeous costumes and scenery, unbelievable vividness, suitable only to a background of Renaissance Florence. Raoul Pene DuBois and Jo Mielziner have spared no pains with the setting. The resulting visual appeal would be difficult to match.

Unfortunately, the plot serves as little but a vehicle for songs. Recitatives, songs, duets and dances are profuse; dialogue is sparse, and verbal liveliness is almost entirely lacking. This is strange, considering that "Much Ado About Love" is based on Edwin Justus Mayer's extremely successful comedy, "The Firebrand," which had Broadway on its toes a number of years ago. (Incidentally, the Broadway name of this play is "The Firebrand of Florence.") Yet the musical score, written by Kurt Weill, is pleasant, and especially memorable are such tunes as *There'll Be Life, There'll Be Love, There'll Be Laughter*, and *Come to Florence*. Ira Gershwin's lyrics, reminiscent of the risque ones of *Mexican Hayride*, are entertaining, and the orchestra plays the music with a feeling for melody and humor.

Melville Cooper, the English comedian, who in pictures and on the stage has played everything from crooks to men-about-town, here portrays Duke Allesandro, a ludicrous nincompoop. The hero and heroine, Earl Wrightson and Beverly Tyler, are both new to the stage. Mr. Wrightson, though gifted with a pleasing baritone voice, has failed to make Benvenuto Cellini as jaunty and debonair as the script seems to require, while Miss Tyler's pretty face only in part compensates for a weak soprano. The domineering duchess is portrayed admirably by Lotte Lenya, who sings with gusto the catchy song *Sing Me Not a Ballad*. Billy Williams, in the minor role of a page, is an appealing actor.

The dancing is lively but not particularly original. Anachronisms, especially the use of such modern slang as "tipsy" and "The Voice" against a Rennaissance background, provide some humor. The directing and choral groups are good, but the basic need of this musical comedy remains unfilled: more and still more witty dialogue, worthy of the opulent setting.

P.H. '48

Slavic Society -

(Continued from Page 2)

group met again and discussed provisional ways of organizing the society. Temporary officers elected are: Mrs. Edmund Stevens, president; Margaret Keeney, '47, vice president and treasurer; and Corrane Smith '46, secretary. Any undergraduates and members of the faculty who would be interested in membership are invited to speak to either Mr. Lantzeff or Mr. Schwarz.

The college regrets the death of Hamilton Crawford MacDougall, Professor Emeritus of Music at Wellesley. While professor of music here for twenty-seven years, Dr. MacDougall organized and directed the Choir and managed the Wellesley Concert series, which he founded in 1900. Born at Warwick, Rhode Island on October 15, 1858, Dr. MacDougall studied under various musicians both here and abroad and in 1901 received an honorary doctorate of music from Brown University. He was the founder of the American Guild of Organists and of the American College of Musicians, and an associate of the Royal College of Organists in London. In announcing his resignation in 1927, President Pendleton said, 'By his efficient organization and his careful selection of distinguished artists, he has built a reputation for the series which will be an ending tribute to him."

Revival of "Barretts" Wins Critics' Praise

Those who were fortunate enough to see "The Barretts of Wimpole Street," which completed a brief run in Boston recently, were able to leave the theatre with a renewed faith in the contemporary American drama. To a season of weak folk-plays and namby-pamby musicals, the revival of this Guthrie McClintic production brings a needed, though belated, stimulus. Rodolf Besier's "Barretts of Wimpole Street" is a well-motivated, well-acted play—a rare combination indeed these days. Its extraordinary wide appeal is witnessed by the acclaim which it received in the last few months when presented to our troops overseas.

The play itself, which centers around the efforts of Elizabeth Barrett to regain her health and escape from her father's domination, is an adequate vehicle, but it is, of course, the superb acting of Katharine Cornell and Brian Aherne which gives it its stature. Miss Cornell's interpretation of Elizabeth Barrett shows her as an intensely dynamic personality with a deep capacity for love. When Robert Browning, portrayed by Brian Aherne, a man of tremendous power, vitality, and charm, brings her that love, her recovery of strength is inevitable. An invalid poetess might tend to become a mystical, ethereal character, but Miss Cornell has made her natural and lovable, as well as gifted with the famed Cornell grace.

The possibilities of the one set, Elizabeth's bed-sitting room, were fully exploited by changes in lighting effects for various times of day, and different colored portieres to suggest the passage of the seasons. Skillful variety in the grouping of the characters on the stage also helped keep the one setting from growing monotonous.

Equally colorful and attractive were the costumes of one hundred years ago, especially the wine-red satin dress in which Elizabeth finally left Wimpole Street forever.

The supporting cast was on the whole worthy of its leads. Brenda Forbes, in the role of Wilson, Eliazbeth's maid, was amusing and sympathetic. Henrietta Barrett, Elizabeth's younger sister, was charmingly played by Emily Lawrence, but was perhaps not as youthfully immature as her lines suggested. Neither was her voice as pleasantly pitched as it might have been. Next to the leading characters, Edward Barrett, the father, is of course the most important figure in this play. McKay Morris made him a sinister, selfish man, at the same time pitiable because he has deluded himself so hopelessly.

Regrettably, the original Flush was not present in this production, and his place has been taken by an impostor who is not even a cocker spaniel. Aside from this piece of blatant miscasting, there is not much wrong with the play. It was of course unfortunate that it had to be presented in the Opera House, for even though one would like to see it made available to as large an audience as possible, the gigantic proportions of the theatre undeniably detracted from the sense of intimate participation which such a "parlor drama," dependent primarily upon the nuances of dialogue and facial expression, should create for the spectators.

G. G. '45

Spring is here
And Easter's near,
When clothes are quite the rage.
Our hats you'll see
Are sure to be
The center of the stage.

Renee's
Central Street
Wellesley

WELLESLEY Hyannis
Talcoff's

See Our Collection of

Beautiful Shoes

for your Easter Ensemble
Supple Calfskins molded by quality Craftsmen
Perfect Fitting Lasts Insure Ease in Every Step
EXPERT FITTING

BLUE
BLACK PATENT
RED
BROWN
TURFTAN

J-E-W-E-L-E-R
WELLESLEY COLLEGE SEAL JEWELRY
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DURA-GLOSS nail polish
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